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## Chapel Bar

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# chapel BAR

Living and learning in a post Modernist era, different than Post-Modern, offers a unique view of Modernism only possible after-the-fact. The Form Follows Function principle is beaten into our brains to the point of nearly blind adherence, but perhaps there is a valuable perspective to be gained by manipulating form and imposing different variations to a single function.

Settling on a right rectangular prism measuring 16' x 16' x 60', two very different spaces, and in turn functions, would result from this single form presented in differing orientations. One project, horizontal, creates a long, linear space - a procession. The other project is tall with limited floor area. Each relates equally well with the context of the site — one complimenting the horizontality of Iowa's landscape, the other hiding among the trees, reaching for the sky. Neither space accommodates the atypical plan that a chapel wants to have, but each one meets the requirements of the program while rethinking worship.

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